

| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | | | | | |
|-------------------|------------------|--|--|---|---|---------|---|---|---|-------|---------------------------|---|----------------------------------|----|-------|----|----|----|------|----|----|---|----|-------|----|----|----------------------------|-------|----|----|----|--------|----|----|----|----|------------|----|----|----|---------|----|----|----|-----------|----|----|----|----|-----------|----|----|-------|-------|-------|---|---|---|
| | | 2018 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ENERO | | | | FEBRERO | | | | MARZO | | | | | ABRIL | | | | MAYO | | | | | JUNIO | | | | JULIO | | | | AGOSTO | | | | | SEPTIEMBRE | | | | OCTUBRE | | | | NOVIEMBRE | | | | | DICIEMBRE | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 |
| CURRICULAR | 6:00 | Agronoticias sie7e (L y Mc) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 6:00 | | | | |
| | 6:30 | Noticiero México al Día A.M. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 6:30 | | | | |
| | 8:00 | Telesecundaria | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8:00 | | | | |
| | 12:00 | Telebachillerato | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 12:00 | | | | |
| | 14:00 | Vaughan Inglés 4.0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 14:00 | | | | |
| | 14:30 | Noticiero México al Día M. D. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 14:30 | | | | |
| CURRICULAR | 15:00 | Iberoamérica al Día | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15:00 | | | | |
| | 15:30 | RP El laberinto de los cuentos 13 x30 (L y Mc) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15:30 | | | | |
| | 15:30 | E.A. Punto de encuentro 2T 20 x 30 | | | | | | | | | | Club de la galaxia 30x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15:30 | | | | |
| LUNES | 16:00 | RP Desde el zoológico 26x30 | | | | | | | | | | RP Camaleón y las naturales ciencias 20 x10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:00 | | | | |
| | 16:30 | Escápate | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:30 | | | | |
| | 17:00 | Clínica de animales 32 x15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:00 | | | | |
| | 17:30 | RP Código verde 10x30 | | | | | | | | | | Ajuste Código verde | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:30 | | | | |
| | 18:00 | Ajuste INE RP Memoria del suelo - Ajuste INE | | | | | | | | | | RP1 Tlayolotli, Corazón de Tierra 12 x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:00 | | | | |
| | 18:30 | RP Nuestra América 15 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:30 | | | | |
| | 19:00 | Global 3000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:00 | | | | |
| | 19:30 | Agronoticias sie7e | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:30 | | | | |
| | 20:00 | Agronoticias sie7e | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:00 | | | | |
| | 20:30 | RP Hábitat. Iniciativas de manejo | | | | | | | | | | RP Energía viviendo al límite | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:30 | | | | |
| | 21:00 | Noticiero México al Día P.M. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21:00 | | | | |
| | 22:00 | Es RP RP Tierra adentro 13x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:00 | | | | |
| | 22:30 | RP Así me fue 13x30 | | | | | | | | | | Así me fue 2ª T 13x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:30 | | | | |
| | 23:00 | Pueblos mágicos / Magiando 40x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:00 | | | | |
| | 23:30 | Patrimonio Mundial | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:30 | | | | |
| | MARTES | 16:00 | RP Vivir sano 3a T 14 x 30 | | | | | | | | | | RP Vivir sano 4a T 14 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:00 | | | |
| | | 16:30 | RP En los zapatos de... 35 | | | | | | | | | | Ingéniate las 13x15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:30 | | | |
| | | 17:00 | Salud integral: Hablemos de sexualidad | | | | | | | | | | Hablemos de discriminación 14x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:00 | | | |
| 17:30 | | RP Educación en vanguardia Iberoamérica 2T 14x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:30 | | | | |
| 18:00 | | RP La lista de Erick 46 X30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:00 | | | | |
| 18:30 | | Ajuste INE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:30 | | | | |
| 19:00 | | De mentes 29x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:00 | | | | |
| 19:30 | | RP Lanzamiento 750 14x30 | | | | | | | | | | RPLanzamiento 750 2a T 14x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:30 | | | | |
| 20:00 | | Aventura de aprender 10 x15 - Uno no p | | | | | | | | | | La aventura de aprender 2aT 10 x15 | | | | | | | | | | RP Palabras mayores 20 x30 NO EN TIEMPO ELECTORAL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:00 | | | | |
| 20:30 | | Saber más para educar mejor 6T 14x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:30 | | | | |
| 21:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21:00 | | | | |
| 22:00 | | La constitución en su centenario 8x60 | | | | | | | | | | Tus derechos 15x60 | | | | | | | | | | | | | | | Más que una historia 26x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:00 | | | | |
| 22:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:30 | | | | | |
| 23:00 | id- El grado cen | | | | | | | | | | El camino de Juárez 13x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:00 | | | | | |
| 23:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:30 | | | | | |
| MARTES | 16:00 | RP El show del Dr. Gecko | | | | | | | | | | RP ¿De que estamos hechos? 14 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:00 | | | | |
| | 16:30 | RP Entornos invisibles | | | | | | | | | | La ciencia de lo cotidiano 13 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:30 | | | | |
| | 17:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:00 | | | | |

| | | 2018 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | ENERO | | | | FEBRERO | | | | MARZO | | | | | ABRIL | | | | MAYO | | | | | JUNIO | | | | JULIO | | | | AGOSTO | | | | | SEPTIEMBRE | | | | OCTUBRE | | | | NOVIEMBRE | | | | | DICIEMBRE | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | | | | | | | | | | | | | | |
| MIÉRCOLES | 17:30 | RP Tecnología de punta 35x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 18:00 | La oveja eléctrica 4ª T. | | | | La oveja eléctrica 5ª T. 20x30 | | | | | | | | | | | | La oveja eléctrica 6ª T. 19x30 | | | | | | | | | | | | La oveja eléctrica | | | | 18:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 18:30 | Ajuste INE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 19:00 | RP Tv Morfosis (Creatividad en la era digital) 10 x 60 | | | | | | | | | | | | Tv Morfosis (Innovación de Informativos en el entorno digital 2017) 12 x 60 | | | | | | | | | | | | RP Con sentidos 11x30 | | | | La ciencia en nuestra vida 10 x 30' | | | | 19:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 19:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 20:00 | Agronoticias sie7e | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 20:30 | Visión futuro | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 21:00 | Noticiero México al Día P.M. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 22:00 | Retos y desafíos 8a T 14x30 | | | | El innovador 6 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:00 | | | | | | | | | | | | | | | | |
| | 22:30 | Noticiero Científico y Cultural NCC | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 23:00 | Factor ciencia 52x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 23:30 | Al volante | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | JUEVES | 16:00 | RP Vivir sano 3a T 14 x 30 | | | | | | | | | | | | RP Vivir sano 4a T 14 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16:30 | | Talento deportivo 20x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| 17:00 | | RP Deportes extremos 24 x 30 | | | | | | | | | | | | RP Malos pasos 17x 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:00 |
| 17:30 | | RP Rumbo a la cima 13 x 30 | | | | | | | | | | | | RP Diario de un aventurero 8 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:30 |
| 18:00 | | Ajustes INE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 18:30 | | RP Espejo retrovisor 23x60 | | | | | | | | | | | | De universitarios para universitarios -TIC's 15x60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:30 |
| 19:00 | | ¿Por qué México 20 x00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:00 | | | | | | | | | | | | |
| 19:30 | | RP Relatos en Molcajete 2a T 14x | | | | RP Relatos en Molcajete 3a T 14x30 | | | | RP Relatos en Molcajete 4a T 14x30 | | | | | | | | | | | | RP Relatos en Molcajete 5a T 14x30 | | | | | | | | | | | | 19:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20:00 | | Patrimonio Mundial | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 20:30 | | RP Mujeres que hacen historia 3 14x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:30 | | | | | | | | | | | | |
| 21:00 | | Noticiero México al Día P.M. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 22:00 | | Cine secuencia | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 22:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| 23:00 | RP Escritores en primera persona 12x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:00 | | | | | | | | | | | | | |
| 23:30 | Cine secuencia | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:30 | | | | | | | | | | | | | | | | | | | | | | | | | |
| VIERNES | 16:00 | Orquesta Sinfónica de Xalapa 90' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 16:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 17:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 17:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 18:00 | Cultura.21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:00 | | | | | | | | | | | | |
| | 18:30 | Gabinete 20x30 (por título) | | | | RP El Inter 12x30 Confirmar con Alma | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:30 | | | | | | | | |
| | 19:00 | Europa en concierto | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 19:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 20:00 | Cortometrajes IMCINE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:00 | | | | | | | | | | | | |
| | 20:30 | En corto | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 21:00 | Noticiero México al Día P.M. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 22:00 | A ritmo de Yaz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 22:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:30 | | | | | | | | | | | | | | | | | | | | | | | | |
| 23:00 | RP Miradas al | | | | Añoranzas 13 x60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:00 | | | | | | | | | |
| 23:30 | RP Barroco | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:30 | | | | | | | | | | | | | | | | | | | | | |
| | 6:00 | RP1 Saber vivir 13x30 | | | | | | | | | | | | RP1 Saber vivir 2ª T 12x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 6:00 |
| | 6:30 | Yoga para todos 55 (26) x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 6:30 | | | | | | | | | | | | | | | | | | | | | | | | |

| | | 2018 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | ENERO | | | | FEBRERO | | | | MARZO | | | | | ABRIL | | | | MAYO | | | | JUNIO | | | | JULIO | | | | AGOSTO | | | | | SEPTIEMBRE | | | | OCTUBRE | | | | NOVIEMBRE | | | | | DICIEMBRE | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | | |
| DOMINGOS | 8:00 | y school con Anna y Rocco | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8:00 | | | | | | | | | |
| | 9:30 | RP Media luna y las | | | | RP Vick y Ponch 10x30 | | | | | | | | | | | | RP Kids club 65 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 9:30 | | | | | | | | | |
| | 10:00 | RP Club de la | | | | Club de la galaxia 30x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 10:00 | | | | | | | | | |
| | 10:30 | RP Las Mil y Una Notas 13 x 30 | | | | Ajuste Las Mil | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 10:30 | | | | | | | | | |
| | 11:00 | RP Desde el zoológico 26x30 | | | | | | | | | | | | RP Camaleón y las naturales ciencias 20 x10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 11:00 | | | | | | | | | |
| | 11:30 | Escápate | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 11:30 | | | | | | | | | |
| | 12:00 | RP Clínica de animales 32 x15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 12:00 | | | | | | | | | |
| | 13:00 | Aju | RP Código verde 10x30 | | | | | | | | digo ver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 13:00 | | | | | | | | |
| | 13:30 | Pueblos mágicos / Magiando 40x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 13:30 | | | | | | | | | |
| | 14:00 | RP Nuestra América 15 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 14:00 | | | | | | | | | |
| | 14:30 | Global 3000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 14:30 | | | | | | | | | |
| | 15:00 | RP Hábitat. Iniciativas de manejo | | | | | | | | RP Energía viviendo al límite | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15:00 | | | | | | | | | |
| | 15:30 | RP El show del Dr. Gecko | | | | RP ¿De que estamos hechos? 14 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15:30 | | | | | | | | | |
| | 16:00 | RP Entornos invisibles | | | | Crí Do | | | | La ciencia de lo cotidiano 13 x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:00 | | | | | | | | | |
| | 16:30 | Enlaces | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 16:30 | | | | | | | | | |
| | 17:00 | RP | RP Tecnología de punta 35x 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 17:00 | | | | | | | | | | |
| | 17:30 | La oveja eléctrica 4ª T. 13x30 | | | | | | | | La oveja eléctrica 5ª T. 20x30 | | | | | | | | | | | | | | | | La oveja eléctrica 6ª T. 19x30 | | | | | | | | | | | | | | | | | | | | | | | | La eléctrica 7ª T. | | 17:30 | | | | | | | |
| | 18:00 | RP Tv Morfosis (Creatividad en la era digital) 10 x 60 | | | | | | | | | | | | Tv Morfosis (Innovación de informativos en el entorno digital 2017) 12 x 60 | | | | | | | | | | | | RP Con sentidos 11x30 | | | | | | | | | | | | La ciencia en nuestra vida 10 x 30' | | | | | | | | | | | | 18:00 | | | | | | | | | |
| | 18:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18:30 | | | | | | | | | |
| | 19:00 | Visión futuro | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:00 | | | | | | | | | |
| | 19:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19:30 | | | | | | | | | |
| | 20:00 | Orquesta Sinfónica de Xalapa 90' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:00 | | | | | | | | | |
| | 20:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20:30 | | | | | | | | | |
| | 21:00 | 360° Una visión... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21:00 | | | | | | | | | |
| | 21:30 | RP Escritores en primera persona 13x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21:30 | | | | | | | | | |
| | 22:00 | RP Arte por | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:00 | | | | | | | | | |
| | 22:30 | 100 años con | 20x30 (| | | | Añoranzas 13 x60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22:30 | | | | | | | | | | |
| | 23:00 | Europa en concierto | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:00 | | | | | | | | | |
| 23:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 23:30 | | | | | | | | | | |
| 0:00 | NCI Noticias | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 0:00 | | | | | | | | | | |
| 0:30 | servantir | RP Con sentidos | | | | La ciencia en nuestra vida 10 x 30' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 0:30 | | | | | | | | | | | |
| 1:00 | Noticiero Científico y Cultural NCC | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1:00 | | | | | | | | | | |
| 1:30 | Factor ciencia 52x30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1:30 | | | | | | | | | | |